



**PV-1601070302040201** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. IV) (CBCS) Examination**

**August - 2020**

**ECT - 6 (A) : Women Empowerment : Feminist  
Creative Writing**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Read the options carefully and attempt by clearly indicating your choice.  
(2) Numericals against each question indicate full marks.

- 1 Attempt Any **One** of the following : 14  
(A) Evaluate Margaret Atwood as a poet.  
(B) Critically analyze 'The Circle Game'.
- 2 Attempt Any **One** of the following : 14  
(A) Draw a contrast between Joyce and Marlene  
(B) Top Girls and Thatcherism.
- 3 Attempt Any **One** of the following : 14  
(A) How is the woman portrayed by Chughtai in her stories?  
(B) Themes of Quilt stories
- 4 Attempt Any **One** of the following : 14  
(A) How does Mahasweta Devi remain focused on the apolitical side of Mother of 1084?  
(B) Reflection of illegitimacy prevailing in social and political world in Mother of 1084.
- 5 Attempt Any **Two** of the following : 14  
(1) Analysis of 'It is dangerous to Read Newspapers'  
(2) Surrealism  
(3) Begum Jan  
(4) Nandini.